



**CASCINA I.D.E.A.**  
presents

**SARAH ENTWISTLE**  
**Death, what? The sun's corpse will roll on**

**May - September 2023**

**Opening: 14 of May 2022, 11AM - 6PM**

CASCINA I.D.E.A.  
Via Guglielmo Marconi 26, Agrate Conturbia (NO)  
Visit by appointment

Surrounded by the green of the Piedmontese countryside, from 14 May, Cascina I.D.E.A. - the rural complex transformed by Nicoletta Rusconi Art Projects into a place dedicated to art and experimentation - presents "Death, what? The sun's corpse will roll on", a solo exhibition by Sarah Entwistle (1979) curated by Elsa Barbieri.

If in the circle of a thought - wrote Alda Merini - «sometimes I rest by dreaming», Sarah Entwistle takes the idea of circularity and not linearity as the formal cornerstone of her residency project. Architecture, spirituality and intellect are the key words that allow us to read "Death, what? The sun's corpse will roll on" and, more generally, Entwistle's artistic research, fascinated by the malleable nature of materials and the historical practice of spolia architecture, i.e. the appropriation of materials in new forms. The reuse of building materials, taken from previous constructions no longer in use, is common throughout human history, but the phenomenon of reuse took on precise artistic characteristics in the context of late antique Roman architecture and later throughout the medieval era. Contrary to the ideological interpretation, which explained the phenomenon in terms of triumph over the enemy, as well as the pragmatic one, which emphasized its cheapness, Entwistle's spolia is to be read in terms of a becoming, in nature as in human affairs, according to a cyclical pattern.

Circularity, and non-linearity, together with the polarity between past and future, ruin and rebirth, are expressed in "Death, what? The sun's corpse will roll on" through a new corpus of tapestries and sculptures, wall and floor. As a set of different habitats, Entwistle transforms each room of the exhibition space into an articulated labyrinth - to be understood as a structure - in order to determine a new way of being present and relating to the works, even

trusting one's own sense. The invitation to look beyond the project in its current meaning is emphasized by the choice of colors which, generally speaking, in architecture have the capacity to excavate and denude a design rationality often trespassing into a high poetic value. Entwistle's choice of red, blue and white is, intentionally, a visual gateway to discover those flows of forces, often invisible, that are concentrated before, during and after the moments of creation.

Appealing to the irrational, the invisible and the energetic, Sarah Entwistle with "Death, what? The sun's corpse will roll on" affirms the concept of regeneration, as well as rebirth, reincarnation, resurrection and transformation, as a powerful force against personal and cultural determinism.

Sarah Entwistle (b. London, 1979) lives and works in Berlin. Trained as an architect, at The Bartlett, UCL and Architectural Association, London. In 2019 she received the main prize for Mostyn21, Mostyn Gallery and in 2017 was the recipient of the Artists' International Development Fund, Arts Council England. In 2014 she received the Foundation Le Corbusier Grant for Visual Artists and in 2015 presented a solo exhibition, *He was my father and I an atom, destined to grow into him*, at the Fondation Le Corbusier, Paris. The exhibition coincided with the publication of her experimental biography, *Please send this book to my mother*, Sternberg Press, 2015, published with the support of The Graham foundation for the advanced studies in fine art, Chicago.

Technical sponsor



## INFORMATION

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