

CASCINA I.D.E.A. Program 2021

The new project by **Nicoletta Rusconi Art Projects**,
inspired by a renewed relationship with Nature, by experimentation
and contamination between disciplines,
presents new **exhibitions, site-specific installations and collaborations.**

First appointment in **May 2021** with ***Dolls and Goddesses***,
solo exhibition by **Vanessa Safavi** curated by **Marco Tagliafierro**

CASCINA I.D.E.A.
Via Guglielmo Marconi 26, Agrate Conturbia (NO)
visit by appointment only

Agrate Conturbia, 11 March 2021. Opened in the summer of 2020 as an evolution of Cascina Maria – the first experiment of artist residency conceived in 2017 by Nicoletta Rusconi Art Projects – CASCINA I.D.E.A. announces the 2021 programming for the spaces of this rural complex immersed in the Piedmont countryside and transformed into a place dedicated to art and artists, always under the banner of experimentation and dialogue between different disciplines.

With *Dolls and Goddesses*, a solo exhibition by Vanessa Safavi (Lausanne, 1980) curated by Marco Tagliafierro, which will take shape from the artist's residency at the farmhouse between April and May 2021, the new exhibition activities will open on 16 May 2021, continuing in September 2021 with the exhibition of Thomas De Falco (1982), artist in residence from June 2021.

Dolls and Goddesses explores, with humour and a sense of provocation, the domestication of gender stereotypes, analysing the sculptural possibilities of the representation of the body and questioning the relationship with illness, sexuality and identity.

On display are a series of glazed ceramics representing women's breasts: works inspired by ex votos, votive offerings that, in different cultures and religions, represent fragments of the body that are asked to be healed. Alongside these, a series of new works made by combining details of hands - nails, fingers - in glazed ceramic and large silicone paintings.

During 2021 some collaborations with artists and galleries will bring new works and installations to the spaces of the farmhouse, such as the works by Paul Gees and Marco Andrea Magni with Loom Gallery, and the works by Paolo Parisi with BUILDING Gallery.

The outdoor spaces of Cascina I.D.E.A., characterised by the permanent site-specific interventions by Letizia Cariello and Giulia Dall'Olio, together with Country Unlimited - the large outdoor space in which the artists present sculptures and installations designed for the environment - further reflect not only the desire to move away from the traditional methods of visual arts institutions and to be a place of real experimentation and freedom, but also the sense of "forge" of this space, capable of creating an osmotic relationship between container and content.

Expression of the soul of its creator Nicoletta Rusconi, collector and patron whose path in the art system is in continuous evolution, Cascina I.D.E.A. is supported by an association of critics, collectors, scholars, who support her in the management of new projects such as the Apulian edition of Cascina I.D.E.A. which will see the light in June 2021 with the residence of the artistic duo Genuardi/Ruta.

"Cascina I.D.E.A. with its projects continuously underlines its evolution, its will to support pure experimentation, dissolving the boundaries between disciplines, hosting artistic experiments - underlines Nicoletta Rusconi. These rural spaces bring artists back into the open air, offering a valid alternative to white cubes, because today more than ever a new-found relationship with Nature can provide new stimuli and give life to forms with new meanings".

INFORMATION

Nicoletta Rusconi Art Projects
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